



Pupils' Press

For the Pupils, by the Pupils.

Note from the New Editor-in-chief



Hi!

I'm the new editor-in-chief, Freya. I like reading mystery novels and my favourite subject is Drama and I have been in the past two productions! I was an ensemble member in year 7 and a Reindeer in year 8.

A bit more about me, I love Eurovision. My favourite animal is a chinchilla. I have been a member of The Pupils Press for a year now and I want to be a journalist when I'm older. My favourite thing to talk about is Space and I'm honoured to be the new editor in chief!

We need your help!

By the Pupils Press team!

We need a tech specialist who can help turn the Pupils' Press into a Podcast!

This then needs to be available through the school website to listen on the go!

Applications to

Pupilspress@wyvern.hants.sch.uk



Prom 2025!

Featuring some of our previous members, Alastor Wilson, Harry Light, and Zak Mason! Good luck in College guys!



10 Most Beautiful Road Cars of All Time

By Finle



10. Lancia Fulvia

Lancia has a rather, erm, rocky reputation. They started off as an Italian manufacturer famed with innovation, luxury, and their rallying prowess. The Lancia Beta Rust Scandal changed all that. In 1980, the Lancia Beta problem gained notoriety in the UK press in the early 1980s, with a major newspaper breaking the story and a government minister calling for an investigation. Before their 'problems', came this. The Lancia Fulvia. The most beautiful Lancia ever built.

9. Jaguar E-Type OTS

The Jaguar E Type OTS (Open Two-Seater) is one of my favourite cars of all time. Not only is it downright beautiful, but this version, the OTS, boasts a V12, so not only drives great, but sounds fantastic too. Imagine that, driving through the Italian Riviera, listening to one of the best soundtracks of all time, the tune of the Jag E-Type OTS.

8. Aston Martin V8

This thing, the V8 has, yep, a V8. A car with not the most imaginative name, the V8 has always been on the sideline of Aston history. It was never the most powerful Aston, never the most luxurious Aston, never the most comfortable. It was good looking, but not *the most* beautiful Aston ever. Yes, it was used by Bond, but only briefly. And that's what makes it beautiful. I don't mean beautiful as in good looking (although in my opinion is), but as in how it's character flaws almost define it.

7. Porsche 911 T.2.2 Targa

This is the car that set the blueprint for all 911 Targa's in the future. All the Targa's before hand didn't look like a modern one, and they were effectively just open top 911's. This Targa rewrote the rulebook, introducing a sleek curved aluminium c-frame, surrounding the rear window, a sleek, curved piece of glass.

6. Lamborghini Countach

One of my favourite cars of all time, the Countach is a rather acquired taste. It's wedge-shaped design allows for improved downforce, making this V12 beast a track monster.

5. Aston Martin DB5

A car that was, or is, Bond. It's beautiful body is best shown in 'Casino Silver', as Aston call it, and first rolled up on our screens in the 1964 third Bond film, Goldfinger. The DB5 was designed by Italian coachbuilding outfit Touring, and is probably the most famous car of all time. High praise.



4. Ferrari Daytona Estate

The Daytona Estate has a rep for being wonderfully unconventional- with it's gullwing opening rear wagon windows, but you can't deny that it is breathtakingly beautiful, with it's screaming V12 powering away in front of the driver. A car, that, you'd have to admit, is an absolute masterpiece.

3. Ferrari 410 SuperAmerica

A car initially targeted at American millionaires, the SuperAmerica, or SuAm, for short, is yet another utterly beautiful Ferrari. No surprises there. But what sets this thing apart is the way it goes about being beautiful: it reminds me of the DB5, but louder, stylistically. The brilliant thing about this car is that it is a proper, pure grand tourer. The interior is a beautiful massacre of leather (sorry, cows), and the wood panelling is unlike anything in any car of it's time.

2. Alfa Romeo 33 Stradale

Of course there's an Alfa on this list. A company charged with creating some glorious cars; and of course they succeeded: they're Alpha Romeo. This is one very beautiful car. The reason: it's got to be those headlights. Featuring 66 individual LED's, you could take them from the car and display them in the Louvre- they're that beautiful.

1. Aston Martin Victor

Here we are then: the most beautiful car in history. Yes, another Aston Martin. Call me bias, and maybe I'll just accept it; providing you say the Victor is the most beautiful car in history. A 1-off, it does cost over 5 million to buy, but I think we can bypass that for 1 key reason: it's a manual. Not just any manual though: a crisp, snappy, walnut-topped-gear leave, fun, fantastically brilliant manual. But the best bit? This car was thought of in the 1980's, and built 40 years later. Retro-futurism successfully invented. But the best bit? This car was thought of in the 1980's, and built 40 years later. Retro-futurism successfully invented.

Hampshire Book Awards

By Steph



'Smoke and mirrors' book by Barry Jonsberg is the winner of the Hampshire book award 2025. The key themes in this book are families, illness and magic tricks. The book follows 14-year-old Grace McKellon. She isn't a people person. She only cares about magic tricks and her Gran. Until she meets Simon, who promises to turn her into a social media star. Gran is diagnosed with a terminal illness and Grace becomes her primary carer.



I didn't really like the book. I found the book very jumpy with the plot. It felt like as if there were two storylines... and one of them was just Grace being a teenage girl! Magic was a central part of the plot, but sometimes magic tricks take up a full page. It would make a joke and say 'forgive me for my terrible wordplay' I just feel like that ruins the joke. I felt like I learned nothing from the read but was disappointed by the ending most of all. I felt like it was setting up for an event that never happened.



In conclusion, I didn't like the book for the reasons above. I don't think it deserved to win. If you want to read it for yourself, you can borrow it from the library.



Home Browse lists Search Book reviews Genres Reading lists News pages

Smoke and mirrors

Word Genre Subject Title Author Series List

Back to previous page

Smoke & mirrors
Barry Jonsberg. (2024)
Monograph

When Gran is diagnosed with a terminal illness, Grace moves in to become her primary carer. Grace cares about only two things: performing magic and her cantankerous gran. Gran shares her prickly personality and spiky sense of humour, and she's the only one Grace lets into her tightly locked heart - until she meets Simon, a schoolmate who promises to help her turn her magic tricks into a small business and social media stardom. With the help of Simon and some sleight of hand, Grace is determined to bring joy back into their lives. And when she confronts her worst fear, she realises maybe her heart doesn't need to stay locked away after all.

WHERE IS IT?
6 copies available at the library in the **School** collection at shelf location **Fiction JON**
[see all copies and locations](#)

ITEM DETAILS

Authors	Jonsberg, Barry
Edition	Original.
Description	257 p. : 198 x 128 mm, 204 gm.
Notes	Barry Jonsberg has won numerous awards for his books, both nationally and internationally. He has been published in twenty countries and translated into many languages. In 2019 his bestselling novel, My Life As An Alphabet, was made into an award-winning film, It Is For Happiness, released throughout the world to great critical acclaim. The same production company is now working on an adaptation of his novel Catch Me If I Fall.
ISBN	9781761180750
Abstract	When Gran is diagnosed with a terminal illness, Grace moves in to become her primary carer. Grace cares about only two things: performing magic and her cantankerous gran. Gran shares her prickly personality and spiky sense of humour, and she's the only one Grace lets into her tightly locked heart - until she meets Simon, a schoolmate who promises to help her turn her magic tricks into a small business and social media stardom. With the help of Simon and some sleight of hand, Grace is determined to bring joy back into their lives. And when she confronts her worst fear, she realises maybe her heart doesn't need to stay locked away after all.
Imprint	St Leonards: Allen & Unwin Children's Books, 2024
Genres	General Fiction
Subjects	Addiction Alcohol Abuse Australia Cancer

Average rating: ★★★★★
Rate it: ★★★★★
[Write a review](#)
[Add to Basket](#)
[Not reservable](#)
[Share this item](#)
[BDS Book Boost](#)

Result 1 of 2000

[illegible]

New and returning teachers!

By Steph



Mr Park



How does it feel being back at Wyvern?

It feels great to be back. The welcome I've received from both students and staff has been genuinely lovely. It's great to reconnect with familiar faces and see how the school has continued to grow and thrive.

Why are Creative iMedia / Info Tech your favourite subjects?

I've always been fascinated by how technology shapes the way we communicate and create. iMedia and Info Tech allow students to be creative, solve problems, and develop skills that are incredibly valuable in the modern world. It's a subject that's constantly evolving, which keeps it exciting and relevant.

What were you doing last year?

Last year, I had the opportunity to explore a new role at another school, which gave me a fresh perspective and helped me grow professionally. When the chance came to return to Wyvern, I knew it was the right move. I missed the community spirit of the school, and I'm thrilled to be back.

'Uis ٱ Saad



Are you enjoying your time at Wyvern?

Yeah, it's nice. It is hard to get adapted having have moved from Wales. I'm enjoying it here.

What is the best thing about Wyvern so far?

When everyone asks for support, everyone is so nice and kind.

What made you interested in Science?

I got my master's in Chemistry. I love teaching and I love Science.

Miss Rangel-Lemus



Are you enjoying your time at Wyvern?

I am, I am. I think that everyone is fantastic, and everyone is putting in a lot of effort. The staff are lovely, and they are always willing to help.

What is the best bit about Wyvern so far?

Getting to park next to my building and everyone commits to the PRiDe.

Why is art your favourite subject?

It is one of the subjects where you can put your heart and soul into it.

Wyvern Pupils' Press Interviews

By Steph

Here's what you need to do to put in your suggestion:

1. Who should we interview next and why?



1. Send the suggestion to us at:
pupilspress@wyvern.hants.sch.uk

I am planning to do "a would you rather" for teachers. We will be asking teachers 'would you rather' questions. Here is where you come in. We want YOUR input on what questions to ask. Of course, we need to lay some ground rules. No swearing, no inappropriate content etc. We are a non-political magazine so any political content will not be tolerated. Nothing too personal either. We will also not tolerate anything that could offend or upset anyone. Apart from that, feel free to send whatever questions you fancy. Send any questions at the email address above!

Maybe your question could be included in the next issue!



Wyvern Pupils' Press Poetry competition!

New year new competition!

For the next competition: **Write a poem that encapsulates Spring!**

Write just 1 stanza, 6 lines and the best vocabulary you can think up! Email your poem to Mrs Ellery or pupilspress@wyvern.hants.sch.uk

Winner to be announced in the next issue, along with their prize - £5 AMAZON VOUCHER!



Article competition

By You

We're setting up a competition so YOU (yes you) could see your very own article in the Pupil's Press!

Here's what you need to do:

1. Write your article! Write about anything you like, music, films, art, dance, whatever interests you!
1. Send it to us at:
pupilspress@wyvern.hants.sch.uk
1. Wait while our special team of judges judge each article, the winner will be published in our next edition!

GOOD LUCK!



We need a new logo

By You



← Logo now!

We love our feedback! However we've had a little negative feedback about our current logo, so we're setting up another competition so YOU (yes you) could see your very own logo design in the Pupils' Press!

Here's what you need to do:



1. Design your logo!
Make it bright, bold, and amazing.
1. Send it to us on our email at:
pupilspress@wyvern.hants.sch.uk
1. Wait while our special team of judges judge each logo, the winner will become our new logo going forward!

GOOD LUCK!



Puzzles!

Fruit wordsearch

Z M E L P P A E N I P J
 J Q R A E P E O U Z W U
 N T J G H B Y M Y D A B
 H S Y M C K L C R B T S
 O B E W A H O H R O E E
 V E A H E Z H E E R R P
 I L L N P A U R B A M A
 I P B E A X K R W N E R
 L P F L Q N F Y A G L G
 E A L M C P A D R E O I
 J U W V U E F U T Z N S
 C S Z V I T Z N S K S Q



APPLE BANANA CHERRY GRAPES ORANGE
 PEACH PEAR PINEAPPLE STRAWBERRY
 WATERMELON



Autumn / Fall Word Scramble

LAFL
 KERA
 NCAOR
 VAHRETS
 PKPIUMN
 VLAEES
 CSRARECOW
 PPLAE
 WEYLOL
 GNORAE



www.kidspuzzlesandgames.co.uk

Autumn Sudoku

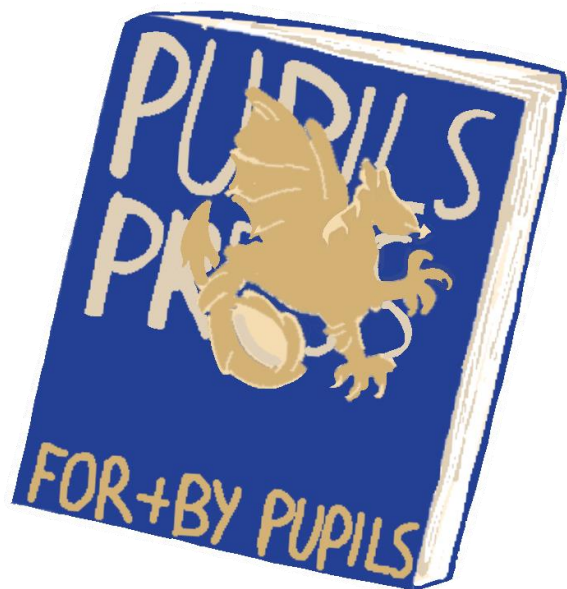
Every row, column and mini-grid must contain the letters A C O R N S. Don't guess - use logic



S					O
		O	N		
	S	A	O	R	
	O	R	S	N	
		N	C		
R					N

www.ActivityVillage.co.uk - Keeping Kids Busy





Be a part of our amazing team! We
run in IT2 Wednesdays 3pm-4pm.
Snacks provided!

We're recruiting!

You could be...

Article writer
Photographer
interviewer
Researcher

Podcaster/recording tech

To apply, send us an email at

Pupilspress@wyvern.hants.sch.uk