



Pupils' Press

For the Pupils, by the Pupils.

Happy New Year from the editor-in-chief

By Freya



Happy New year from the Pupils Press!! We hope you had a lovely new year!

This term is filled with a plethora of fun events including the 30th January dress down day as a fundraiser for the upcoming production for the production Charlie and The Chocolate Factory, which star our own Finley Keats and Steph Rainger! We wish them the best of luck for the shows!

The question for this article is... how do you celebrate New Years? Many countries have an array of tradition:

Spain- At midnight people eat 12 grapes at each chime of midnight, this signifies luck and wards off bad luck!

Netherlands- Nieuwjaarsduik is a popular tradition where people plunge into the North Sea (or a lake) , looking for a refreshing start

Germany- Silvester is where people celebrate with loud fireworks to ward off evil spirits. Meals like lentil soup are eaten also.

Denmark- People watch the Queens' speech and eat kransekage, which are marzipan rings.

Italy- Capodanno focuses on new starts, luck , prosperity and love, celebrated with fireworks and food.

UK - London fireworks on TV and whatever you like!

Leisure and TV sneak peek

By Steph



Red Panda was cut from the first episode of the masked singer.

He was cut due to song choice and staging seemed inappropriate after a tragedy in Switzerland. Red panda's song was disco inferno with smoke machines.

e then returned in episode 4 where he sang "*Bat out of hell*" by Meatloaf.

He was unmasked on the episode before the semi final. After singing I got a feeling. He was revealed to be comedy legend Harry Hill!

5 best rock albums of all time

By Finley



5. *Whatever People Say I am, That's What I'm Not* – Arctic Monkeys

Why: It earns its spot for capturing youth culture with unmatched immediacy—sharp lyrics, raw energy, and a sound that reshaped modern indie rock.

4. *American Idiot* – Green Day

Why: Green Day's rock opera lands here for turning raw frustration into a bold, cohesive narrative. Its explosive sound, sharp social commentary, and ambitious storytelling pushed punk into the mainstream with a clarity and scale few albums have matched.

3. *Nevermind* - Nirvana

Why: Nirvana's breakthrough sits this high because it detonated the mainstream, dragging alternative rock into global focus. Its raw emotion, unforgettable hooks, and cultural shockwave reshaped an entire era of music.

2. *Led Zeppelin IV- Led Zeppelin*

Why: This album earns its place for blending mythic ambition with unmatched musicianship. From thunderous riffs to timeless acoustic moments, it defined rock's possibilities and cemented Led Zeppelin as architects of the genre's modern sound.

1. *Abbey Road- The Beatles*

Why: It claims the top spot for its seamless blend of innovation and melody. From iconic riffs to the legendary sidetwo medley, the album showcases The Beatles at their most polished and imaginative, closing out their era with unmatched artistry.

Why 6/7 is DEAD!

By Sofia



Classrooms across the country have been plagiarized by the forbidden numbers:

6- 7 and hopefully the great meme reset of 2025 would have removed this out of classrooms and my life entirely but, still, brain rotted kids obsessed with little AI images of sharks with Nikes and a wooden bat coined as tung tung sahur. Surely, we need to do something.

The extent of this destructive craze has reached even my own family life. My little brother (Edward, 8 years old) who, after playing 30 minutes of steal a brain rot could not make it through a dinner time without spouting nonsense about a teapot related to tung tung sahur, but this is tatata sahur. (And there is a definite difference, as I've been lambasted about by a tiny 8-year-old with curly hair) I think it is, frankly, Ridiculous.

Why do we need this in classrooms? There is a time and place, but why should there be such blatant disruption, why should this trend be the difference between passing and failing a English GCSE? I THINK NOT.

Suggested TV shows!

By Steph

Junior Taskmaster

25 children aged 9-11 battle it out in 5 heats to get a spot in the semi-finals where they could qualify for the final. It is a junior version of the channel 4 show taskmaster. The children succeed in making good television. Rated U, appropriate for the entire family. You can watch this on Netflix.



Next in fashion

This is a fashion programme hosted by Tan France and Gigi Hadid. 12 designers in series 2 and 18 designers in series 1. They are faced challenges with hope to get their designs showcased on rent the runway and a cash prize. It contains some strong language, and you can watch this on Netflix.

Masked Singer

Celebrities dress up in masks and sing and the audience have to guess who is behind the masks. It is a fun way to spend your evening. Catch up on itv x and see previous seasons on Disney+.

Traitors

If you remember my previous issue, I did an issue on celebrity traitors but traitors is back for series 4. This a civilian series. This is probably the best series ever. You can watch this on BBC iPlayer. Contains some strong language.

Vampirina: teenage vampire

This is a series about Vee Hauntley. Vee is a vampire and attends a performing arts school. However, Vampires have a long rivalry with Van Helsing's. It has lots of cool dance's songs and a slow burn romance. Rated 9+. Watch on Disney+.



Extreme Rain and floods

By Michaela



Lately there has been lots of rain causing puddles and lots of mini floods.

The wind is also quite strong and lots of places are flooding.

If there were no storm drains lots of areas would be very flooded and there are lots of big puddles.

Lots of people are being splashed by uncaredful drivers and lots of pedestrians are feeling the fallout of this!

Carry an extra pair of dry clothes in a plastic bag to help!

Winter flu and viruses

By Tulisa



In early 2026, the UK is experiencing a significant rise in winter viruses, with a number of flu, COVID-19, and other infections causing severe pressure on the NHS. Vaccination for eligible groups is strongly urged to reduce people being taken into hospital, according to the NHS.

As of early January 2026, officials reported that the worst of the winter virus season was far from over, with high circulation COVID-19, and other illnesses.

Key Details on 2026 Winter Viruses

- **Impact on Health Services:** The rise in cases, particularly amongst older people, young children, and those with underlying conditions, is causing a substantial strain on hospital resources.
- **Vaccination Importance:** [NHS England](#) officials are strongly urging all eligible individuals to get their flu and COVID-19 vaccinations to protect themselves and stop themselves from being taken to hospital.
- **Surveillance:** National surveillance reports are actively monitoring the 2025-2026 flu and COVID-19 season, with data tracking updates continuing into late January 2026, as shown in the reports from [GOV.UK](#).

Because of all of these viruses we need to keep clean to help stop these viruses from spreading. Catch it, bin it, kill it and wash those hands!

Can you help judge the best of these Author's books? By Ronnie

Cross out your favourite book and deliver it to the library:



Sir Arthur Conan Doyle

- A Study in Scarlet
- The Adventures of Sherlock Holmes
- The Hound of the Baskervilles
- The Sign of Four
- The Lost World

[My personal favourite Sir Arthur Conan Doyle novel is *The Hound of the Baskervilles*, as it mixes the magnificent detective skill of Sherlock Holmes with something terrifying. But can you solve the mystery with Sherlock? An incredible thriller... *Truly an unpredictable story of terror and mystery.*]

Jane Austen

- Pride and Prejudice
- Sense and Sensibility
- Emma
- Persuasion
- Mansfield Park

[My personal favourite Jane Austen novel is *Pride and Prejudice*, as it combines the theme of romance with the theme of rivalry... *Truly a tale of passion.*]

Michael Crichton

- Jurassic Park
- Timeline
- The Lost World: Jurassic Park
- The Andromeda Strain
- Sphere

[My personal favourite Michael Crichton novel is *The Andromeda Strain* as it combines the themes of space and the unknown with those of panic and terror... *Truly the thriller that shook a generation.*]

Honourable mentions:

- Agatha Christie [Murder on the Orient Express]
- Steven King [The Shining]
- J.K. Rowling [Harry Potter and the Philosopher's Stone]

Stalked by the Supernatural

Ronnie



Haley sat bolt upright as the breathing down her neck continued. She felt sick with horror, her own unsteady breathing inevitable as she tensed her muscles, wanting this nightmare to be over.

This whole night, she had been tormented, to the point where she felt the need to call her brother, whom she hadn't spoken to in around a year, to help her. She couldn't keep doing this. These horrific few hours had to end.

She stared for a moment at the sun outside her window. It was low to the ground, silhouetting The Shard majestically in front of it. And then, in a fit of rage, she swung her fist over her shoulder, and felt it connect with something like flesh. She turned her head but saw nothing behind her. No one was there.

As she stared, her breath coming out in ragged gasps, she heard a voice from the other side of the room.

'Are you alright, sis?' It was her brother.

'*Michael*, get over here now!'

Her brother stumbled sloppily towards her. As her voice shook in fear, Haley observed him closely for a second, searching for inaccuracies. She couldn't let him be another one of those... those things... whatever they were.

She sighed in relief, realising it really was him, before pointing in front of her.

'It was here... right here... whatever it was it was here... standing right here!'

Her muscles began to ache as she continued to tense them. Michael started towards the spot where she had pointed, before she stopped him abruptly.

Haley sat frozen once again as a faint whisper faded into the air behind her. It was different though. She almost felt it exit through the tiny keyhole in the front door of her apartment. She had only felt this type of instinct once before, when she had experienced sleep paralysis. During that night, she had felt as if a spirit had left her bedroom through the window, which she was used to leaving slightly ajar for cool air to seep into her apartment as she slept.

'Michael... please... first check outside the door.'

She watched as her brother moved closer to the door, now quite carelessly. In his perspective, she had clearly made something up in her mind. Some kind of anxiety attack. Schizophrenia ran in the family; both their grandparents had developed it. It was possible, but he still held an uneasy feeling in his gut; his stomach tied in knots.

Upon opening the door, he stared at the same hallway he'd entered only minutes prior. But directly in front of him, something was moving, almost invisible. It looked like when you saw something behind smoke that appeared to shake. In the next instant, Michael saw his own eyes staring back at him, and then a scream from another universe, as black smoke flowed through his lungs uncontrollably.

Stalked by the Supernatural

Ronnie



Haley sat, oblivious to the situation. She heard nothing from her position on the sofa. Slowly and cautiously, she reached out in front of her for her notepad. With a quiet grunt, she watched as Michael reentered the room. She found the first clean page and began writing furiously:

Please!

We need help immediately! We need anything – anyone who might be able to get whatever this is away! Please! I know I sound crazy but please! Please!

If it's a waste of your time, I will of course return the money. Please!

82, Birch Avenue, Temsson, London.

She ripped out the page and passed the note to Michael.

'Give this to the police... or our local priest.'

He let out a pitiful sigh. 'What plagues your mind, exactly?' he asked.

She stared at him in utter shock for a moment.

'What do you mean? Were you not just here for the last damn five minutes?'

He continued to smile, dismissively, as she shook her head. She felt worse than uneasy. If he weren't her brother, she would've thought he was a borderline psychopath, the way he was acting.

'Please, Michael, just do it!'

He continued to stare, as if Haley's words weren't directed at him. It looked as if he was watching her have an argument with someone else.

'*Michael!*' she screamed in frustration. 'Now!'

His trance seemed to engulf him completely. He stood still... too still. It looked as if her words weren't reaching him... like some sort of barrier was blocking them.

'Michael!' she repeated a third time.

He continued to stand perfectly still as the words left her mouth. He continued to smile.

Haley thought for a moment that he looked paralysed. This was far too still for any human, she thought.

Michael's face began to twitch, the sides of his lips curling up occasionally. It had been around a minute, and he still had not changed position.

How? she thought. It honestly began to impress her. What was this? Some kind of sick joke?

She stared into his eyes for a moment, and that's when she noticed the irises were both blood-red, and the edge of his left eye was entirely black. She looked at the edge of his smile. Too straight. Not the crooked smile she remembered... And the teeth... far too many teeth.

Check out next issue for the next installment from Ronnie!

Wyvern Pupils' Press Poetry competition!

New year new competition!

For the next competition: **Write a poem that encapsulates Spring!**

Write just 1 stanza, 6 lines and the best vocabulary you can think up! Email your poem to Mrs Ellery or pupilspress@wyvern.hants.sch.uk

Winner to be announced in the next issue, along with their prize - £5 AMAZON VOUCHER!



Article, Magazine and Art competition By You

We're setting up a competition so YOU (yes you) could see your very own art or magazine in the Pupil's Press!

Here's what you need to do:

1. Create your article/magazine/ art about anything you like, music, films, art, dance, whatever interests you!
1. Send it to us at: pupilspress@wyvern.hants.sch.uk
1. Wait while our special team of judges judge each article, the winner will be published in our next edition!

GOOD LUCK!



We need a new logo By You



← Logo now!

We love our feedback! However we've had a little negative feedback about our current logo, so we're setting up another competition so YOU (yes you) could see your very own logo design in the Pupils' Press!

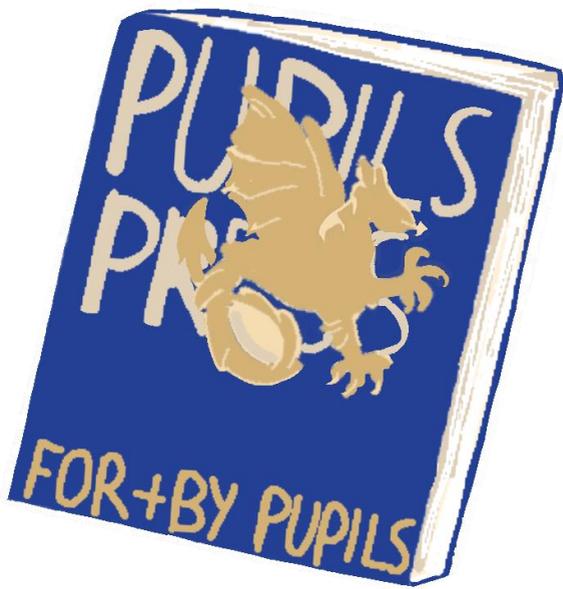
Here's what you need to do:



1. Design your logo!
Make it bright, bold, and amazing.
1. Send it to us on our email at: pupilspress@wyvern.hants.sch.uk
1. Wait while our special team of judges judge each logo, the winner will become our new logo going forward!

GOOD LUCK!





Be a part of our amazing team! We run in IT2 Wednesdays 3pm-4pm. Snacks provided!

We're recruiting!

You could be...

Article/magazine writer
Photographer
interviewer
Researcher
Podcaster/recording tech

To apply, send us an email at

Pupilspress@wyvern.hants.sch.uk