

Subject: Drama

Year group: 8

Age-related Criteria for KS3 reporting



ARC	Rehearse & Contribute	Performance	Feedback & Evaluation
Exceeding	<p><i>Your child is showing strong rehearsal and contribution skills and maturity. They:</i></p> <ul style="list-style-type: none">• Take a leading role in rehearsals, shaping scenes with well-developed ideas and supporting others effectively.• Show initiative and independence, refining choices and contributing thoughtfully to group decisions.• Demonstrate strong collaborative skills, encouraging peers and helping maintain a productive, creative rehearsal environment.	<p><i>Your child is showing strong performance skills and maturity. They:</i></p> <ul style="list-style-type: none">• Show strong characterisation using a wide range of vocal and physical techniques to communicate emotion, status, and relationships.• Use dramatic techniques purposefully to engage the audience and communicate clear dramatic intentions.• Perform with confidence and precision, adapting their choices to enhance meaning and audience impact.	<p><i>Your child is showing strong feedback and evaluation skills and maturity. They:</i></p> <ul style="list-style-type: none">• Use drama vocabulary fluently to explain what made moments effective and why.• Offer specific, reasoned suggestions for improvement that show deeper understanding of dramatic technique.• Evaluate their own work clearly, describing how their choices shaped the scene and how they could develop further.
Meeting	<p><i>Your child is engaging well with rehearsal and contribution work. They:</i></p> <ul style="list-style-type: none">• Contribute positively in rehearsals, building on others' ideas and making helpful suggestions.• Work cooperatively with the group and respond well to direction and feedback.• Stay focused during rehearsals and use time well to improve scenes.	<p><i>Your child is engaging well with drama performance work. They:</i></p> <ul style="list-style-type: none">• Make clear character choices using voice, movement, and facial expression with increasing control.• Use a range of drama techniques to support the story, mood, or message of the piece.• Show an understanding of how to engage the audience, even if this is not yet fully consistent.	<p><i>Your child is engaging well with feedback and evaluation work. They:</i></p> <ul style="list-style-type: none">• Use key drama terms to describe what worked well in a performance.• Comment on specific moments, showing understanding of how techniques helped tell the story.• Begin to identify areas for improvement in their own and others' work.
Developing	<p><i>Your child is beginning to engage with rehearsal and contribution work. They may:</i></p> <ul style="list-style-type: none">• Join in rehearsals but need reminders or encouragement to stay focused or contribute ideas.• Be developing their ability to build on others' suggestions and work collaboratively.• Need support to organise their rehearsal time effectively.	<p><i>Your child is beginning to engage with drama performance skills. They may:</i></p> <ul style="list-style-type: none">• Use basic vocal and physical techniques, though characterisation and clarity may still be emerging.• Use some drama techniques but not always consistently or with clear purpose.• Need support to use space, movement, and interaction confidently in performance.	<p><i>Your child is beginning to engage with feedback and evaluation skills. They may:</i></p> <ul style="list-style-type: none">• Give simple feedback mostly describing what happened rather than analysing effectiveness.• Need help using drama vocabulary to explain their ideas clearly.• Find it challenging to suggest improvements without guidance.